

## newsounds calendar

The newsounds calendar is a service of The Houston Post. It prints the public performances of the top teen music groups in the Houston area. Engagements are printed a week early for teen agers to plan ahead. Information about public performances may be mailed to Modern Living Editor, newsounds calendar, The Houston Post, Houston, Texas 77001, or called in by noon Thursday before Sunday publication.

### FRIDAY

**Thursday's Children, Starvation Army Band**  
—Love Street Light Circus, Allens Landing

**The Rebels**—Lodge PoeRoc

**Poverty's Children**—Insight Au Go Go

**The Sherwoods**—Texas Guard Armory, Orange

**The Kings**—Moose Lodge, Telephone Road

### SATURDAY

**Thursday's Children, Starvation Army Band**  
—Love Street

**The Inquisitions**—Insight Au Go Go

**Countdown 5**—The Web Teen Club, Port Lavaca

**The Kings**—Hideaway, Kemah

**fever tree**—American Legion Hall, Alvin

**The Sound Investment**—Riverside Hall, East Bernard



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# Ravi Gets Top Billing

By SCOTT HOLTZMAN

I think the greatest single compliment to young America's improving taste is the fact that India's Number 1 classical musician was named Billboard's Record Artist of the Year.

"The parochial occidental cast of popular music is changing. And the man who is making it change is a diminutive, 47-year-old Indian sitar player named Ravi Shankar." (Billboard Magazine, Dec. 30, 1967.)

Ravi Shankar was giving me musical pleasure long before The Beatles became his active followers. He was one of my "underground" kind of pleasures. I have what I believe is a collector's item. I have an old 78 rpm album of Uday Shankar's (Ravi's brother) Troupe made back when Ravi was dancing, before he seri-

ously took up sitar. (I've got to remember to tape that soon, before it gets broken.)

This is the "coming of age musically" generation and I'm glad to be around to see and enjoy it. Again, I must thank The Beatles for being the most influential young people in the world and for having the excellence of taste to lead the world out of the ricky-tick 50s into the golden age of pop music.

A much-needed serious rock magazine has come to Houston. It's called "Mother" and it comes from the heart of those behind it. It is time Houston had such a magazine. (We're finally beginning to catch up with other cities of comparable size.)

Bill Cosby is in town. I'd like to take this opportunity.

Mr. Cosby, to thank you for giving me and all of those millions a world to live in which is a lot happier than it could be if you didn't exist. Thanks for being what you are and for giving us a look at ourselves through your eyes.

Talk about controversial lyrics. "Some Velvet Morning" by Nancy Sinatra and Lee Hazetwood (who sounds more lecherous all the time) should get the award for "Most Freudian New Release" for that first verse!

Jimi Hendrix and his Experience will be here in February. The Ames Organization and KILT will sponsor him.

International Artists is branching out (of psychedelic) and Fred Carroll is going to produce sessions for them. As you know, Fred produced all

of those past hits by The Coastliners. Told you he was up to something.

Bonnie Parker's sister is making an album. Seems she wants to set the record straight. She feels Bonnie was not treated properly in the movie "Bonnie and Clyde." She has a big law suit going with the studio and Warren Beatty, too. The album will be an interview-type of album with her sister reading some of Bonnie's poems. Ho-hum ...

Cleons Maximus, the group that was reviewed in Time Magazine and Billboard, is sort of a Houston group. Gary White is from here. Jerry Jeff Walker, an excellent writer, lived and worked here for awhile. In fact, the whole group stayed here for about eight months with Channel 13's Guy Clark.

The Who will be here March

15. Aretha Franklin is due in on Jan. 26. The Sam & Dave Show was a big big success New Year's Eve. With 4,000 people at \$20 a head advance and \$25 at the door, it had to be a success.

Can you believe that there were 8,000 singles released in this country last year? There were also 3,600 albums. Divide that up by months, weeks and days and it is scarcely what a competitive business this is. Wonder how many really good records got lost in that shuffle?

If you haven't heard it, please listen to "Expecting to Fly" by The Buffalo Springfield ... excellent.

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